

# Harrisdale Concerto

To Harris Becker and Dale Stuckenbruck

Alan Hirsh

## I Fanfare and Evocation (♩=80)

The score is written for a large ensemble of stringed instruments. The parts include:

- Saw:** Features melodic lines with some grace notes.
- Solo Guitar:** Plays a complex, rhythmic pattern with a forte (*ff*) dynamic.
- Requinto:** Provides a melodic counterpoint to the Solo Guitar.
- Guit I-V:** Five guitar parts, each with a first finger (1) marking. They play dense, rhythmic textures. Specific performance instructions include:
  - tap fingers R.H. on lower soundboard* (for Guit I and II)
  - p tap on soundboard* (for Guit I and II)
  - string slap* (for Guit I)
  - tap fingers L.H. on uppersoundboard* (for Guit V)
  - tap fingers R.H. on lower soundboard* (for Guit V)
- C. B. Guit:** A double bass part with a first finger (1) marking, playing a rhythmic accompaniment.
- S:** A section with a first finger (1) marking, playing a melodic line.
- A:** A section with a first finger (1) marking, playing a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*, *p*). Performance techniques like tapping and slapping are indicated with 'x' marks on the notes.