

"Golliwogg's Cakewalk"

from the Children's Corner

Claude Debussy, arr. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows measures 1 through 8. The Requinto part begins with a first finger (1) and a forte (*f*) dynamic. The guitar parts (I-V) also begin with a first finger (1) and a forte (*f*) dynamic. The Contra part begins with a forte (*f*) dynamic. In measures 7-8, the Requinto, Guit II, Guit III, and Guit IV parts change to a mezzo-forte (*mf*) dynamic. The Requinto part includes the instruction "opt. divisi" in measure 7. The guitar parts (I-V) continue with a forte (*f*) dynamic. The Contra part continues with a mezzo-forte (*mf*) dynamic.

Continuation of the musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. This system shows measures 9 through 16. The Requinto part continues with a mezzo-forte (*mf*) dynamic. The guitar parts (I-V) continue with a forte (*f*) dynamic. The Contra part continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.