

Españoleta Variation

Gaspar Sanz, arr. A. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. The score is in 3/4 time with a key signature of one sharp (F#). The Requinto part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and single notes. The Contra part plays a steady bass line.

Continuation of the musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. This section includes fingerings (1, 2, 3) and dynamics (*p*, *i*, *m*) for the guitar parts. The Requinto part continues with a melodic line. The guitar parts include chords and single notes. The Contra part plays a steady bass line.