

Score

I. Ballet

Michael Praetorius., arr. A Hirsh

Musical score for five guitars (Guit I-V) in common time, key of C major (two sharps). The score consists of two staves of music.

Guit I and Guit II play eighth-note patterns.

Guit III and Guit V play sixteenth-note patterns.

Guit V has a unique rhythmic pattern where some notes are open circles.

Measure numbers: 1, 10.

Score

II. Pezzo Tedesco

anon., arr. Hirsh

Guit I

Guit II

Guit III

Guit IV

Guit V

7

7

7

7

7

Score

III. Saltarello

anon., arr. Hirsh

1

Score for five guitars (Guit I-V) in 3/4 time. The music consists of two staves of six measures each. Guit I and Guit II play eighth-note patterns. Guit III and Guit IV play quarter-note patterns. Guit V plays eighth-note patterns.

Guit I

Guit II

Guit III

Guit IV

Guit V

10

Score for five guitars (Guit I-V) in 3/4 time. The music continues from measure 10. Guit I and Guit II play eighth-note patterns. Guit III and Guit IV play quarter-note patterns. Guit V plays eighth-note patterns.