

## II. Mi-a-ou

Gabriel Faure, arr. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and C. B. Guit. The score is in 3/4 time, key signature of three sharps. The Requinto part is mostly silent. The guitar parts play eighth-note patterns. The C. B. Guit part has a sustained note at the beginning.

Requinto  
Guit I  
Guit II  
Guit III  
Guit IV  
Guit V  
C. B. Guit

Continuation of the musical score. The guitars play eighth-note patterns. Dynamics include *f*, *mp*, and *mf*. Measure numbers 9 and 10 are indicated.