

Score

Danceries

Claude Gervaise, arr. Hirsh

Branle de Champagne $\text{♩} = 160$

Musical score for five guitars (Guit I-V) in 2/4 time, key signature of one sharp (F#). The tempo is $\text{♩} = 160$. The piece begins with a dynamic of f . The guitars play various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Dynamics include p , f , and p again. The score consists of two systems of music.

Continuation of the musical score for five guitars (Guit I-V) in 2/4 time, key signature of one sharp (F#). The score continues from the previous system, showing the progression of the Branle de Champagne. The guitars play eighth-note pairs and sixteenth-note figures. The score consists of two systems of music.