

Score

# Coventry Carol

arr. A Hirsh

Musical score for five guitars (Guit I-V) in 3/4 time, key signature of one flat. The score consists of five staves, each representing a guitar part. The guitars play a repetitive melody of eighth and sixteenth notes. The arrangement includes various performance techniques such as grace notes, slurs, and dynamic markings like  $\diamond$ ,  $\circ$ , and  $\diamond\circ$ . The guitars play in unison throughout the piece.

Continuation of the musical score for five guitars, starting at measure 10. The guitars continue to play the same repetitive melody. The arrangement includes grace notes, slurs, and dynamic markings like  $\diamond$ ,  $\circ$ , and  $\diamond\circ$ . The guitars play in unison throughout the piece. The score continues for several more measures, ending with a dynamic marking of  $p$ .