

Concerto Grosso No.2 II

Handel, arr. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Requinto part features a complex melodic line with many sixteenth notes and slurs. The guitar parts (I-V) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Contra part is mostly silent, indicated by a whole rest.

Continuation of the musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra. This section includes detailed fingering for the Requinto part, such as 2-1-1, 3-1-2, 3-1, 2-1, 3-1, and 4. The Requinto part continues with intricate melodic passages. The guitar parts continue with their respective rhythmic and harmonic roles. The Contra part remains silent.