

Bell Fantasy

(A variation on "Carol of the Bells")

XII arr. Hirsh

Musical score for five guitars (Guit I a to V) in 3/4 time, key of D major. The score shows the first seven measures. Guit I a is mostly silent with a final melodic phrase. Guit Ib and Guit II play a rhythmic eighth-note pattern. Guit III and Guit IV play a similar pattern. Guit V plays a bass line with occasional chords. Fingering numbers XII and VII are indicated above notes.

Continuation of the musical score for five guitars, measures 8 through 14. The patterns established in the first seven measures continue. Guit I a has a melodic line starting at measure 8. Guit Ib and Guit II play a rhythmic eighth-note pattern. Guit III and Guit IV play a similar pattern. Guit V plays a bass line with occasional chords. Fingering numbers 8 are indicated above notes.