

Score

Bell Fantasy

(A variation on "Carol of the Bells")

arr. Hirsh

The musical score consists of four staves, each representing a guitar part (Guit I, Guit II, Guit III, Guit IV). The music is in 3/4 time and uses a major key signature. The score includes several dynamic markings such as crescendos (indicated by a wavy line above the staff) and decrescendos (indicated by a wavy line below the staff). The arrangement is attributed to Alan Hirsh.

Key signatures and time changes are indicated at the beginning of each staff:

- Guit I: Major key signature, 3/4 time.
- Guit II: Major key signature, 3/4 time.
- Guit III: Major key signature, 3/4 time.
- Guit IV: Major key signature, 3/4 time.

Measure numbers are present in the first two staves:

- Measure 12: XII
- Measure 17: VII
- Measure 22: V
- Measure 27: VII
- Measure 32: V
- Measure 37: VII

Measure numbers are also present in the third and fourth staves:

- Measure 7: V
- Measure 13: 13
- Measure 18: 13
- Measure 23: 13
- Measure 28: 13
- Measure 33: 4 3 1 1 3 1 4 3 1 1 3 1

A dynamic marking "rash" is located near the bottom of the fourth staff.