

"Bear Dance" from Ten Pieces

Bela Bartok, arr. Hirsh

Allegro Vivace

Musical score for Guitars I-V, measures 1-6. The score is in treble clef with a common time signature (C). The tempo is marked "Allegro Vivace".

- Guit I a:** Rests in measures 1-4. In measures 5-6, it plays a dotted quarter note G4, a dotted quarter note G4, and a half note G4.
- Guit I b:** Rests in measures 1-4. In measures 5-6, it plays a dotted quarter note F#4, a dotted quarter note F#4, and a half note F#4.
- Guit II:** Rests in measures 1-4. In measures 5-6, it plays a dotted quarter note E4, a dotted quarter note E4, and a half note E4.
- Guit III:** Plays a continuous eighth-note pattern (F#4, G4, A4, B4) in measures 1-6. Dynamic markings: *f* in measures 1-4, *mf* in measures 5-6.
- Guit IV:** Plays a continuous eighth-note pattern (F#4, G4, A4, B4) in measures 1-6. Dynamic markings: *f* in measures 1-4, *mf* in measures 5-6.
- Guit V:** Rests in measures 1-4. In measures 5-6, it plays a dotted quarter note D4, a dotted quarter note D4, and a half note D4. Dynamic markings: *f* in measures 1-4, *mf* in measures 5-6.

Musical score for Guitars I-V, measures 7-12. The score is in treble clef with a common time signature (C). The tempo is marked "Allegro Vivace".

- Guit I a:** Plays a dotted quarter note G4, a dotted quarter note G4, and a half note G4 in measures 7-12.
- Guit I b:** Plays a dotted quarter note F#4, a dotted quarter note F#4, and a half note F#4 in measures 7-12.
- Guit II:** Plays a dotted quarter note E4, a dotted quarter note E4, and a half note E4 in measures 7-12.
- Guit III:** Plays a continuous eighth-note pattern (F#4, G4, A4, B4) in measures 7-12. Dynamic markings: *f* in measures 7-10, *mf* in measures 11-12.
- Guit IV:** Plays a continuous eighth-note pattern (F#4, G4, A4, B4) in measures 7-12. Dynamic markings: *f* in measures 7-10, *mf* in measures 11-12.
- Guit V:** Plays a dotted quarter note D4, a dotted quarter note D4, and a half note D4 in measures 7-12.